

Vorrei

Antonio Cericola

Libera^{mente} ♩ = 60

mf
Vor -

The piano introduction consists of four measures. The right hand plays a series of chords in a descending sequence, while the left hand provides a steady accompaniment with eighth notes. The key signature has one sharp (F#) and the time signature is 4/4. The piece ends with a fermata over a half note chord.

The first vocal phrase is: "rei vor - rei con te fer-mar - mi nel tem - po con". The melody is written in a soprano clef with a long line above it. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand. Dynamics include *mf* and *p*.

The second vocal phrase is: "te con te per a - ver - ti sem - pre al mio fian - co, —". The melody continues with a long line above it. The piano accompaniment maintains the rhythmic pattern, with dynamics ranging from *pp* to *mf*. The piece concludes with a fermata over a half note chord.

mf

per mi - ra - re il tuo squar - do - d'in -

mf *p*

can - to o - ve si per - do - no o - ve si per - do - no i

mf

va - ni clā - mo - ri del mon - do. Vor - rei vor -

mf

rei con te...